

SUMMER COURSE 2025-2026

ORGANISING INSTITUTION'S INFORMATION FORM

INSTITUTION'S NAME:	UNIVERSITY OF PÉCS, MEDICAL SCHOOL, INTERNATIONAL STUDIES CENTER
ADDRESS:	7624 PÉCS, Damjanich str. 30.
WEBSITE:	isc.pte.hu/hu/summer_university

STAFF

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PART I: GENERAL INFORMATION

• DESCRIPTION OF TOWN

- SHORT HISTORY AND LOCATION

Pécs is the fifth largest city in Hungary. Situated in Southern Transdanubia, Pécs is the seat of Baranya county. Pécs is a gate to Croatia and to the regions of the Balkan and Northern Italy. The closeness of the Adriatic sea, the southern climate, the zigzagged little streets of the old downtown and the teeming life at summer nights create a mediterranean atmosphere here. The city is famous for its museums all over Europe, for example, the Csontváry, Vasarely and Zsolnay collections can be found here and they can be visited all through the year. The early Christian cemetery, which is part of the UNESCO World Heritage list can also be visited all year round. Pécs is also a city of grapes and wine: one of the first champagne factories of the country was established here and there is a living tradition of growing grapes and making wine. Pécs is widely known for its rich artistic life and colourful festivals; the university, the research centres, scientific and professional achievements, and international conferences have built up a fine reputation for the city. Students have also found a nice home within the walls of the 2000-year-old city, more than 25,000 students study at the university, which was established in 1367. Pécs has been a city of students for centuries, and the higher educational and scientific centre of Transdanubia. Besides the research centres of the

university, there are three independent research centres in Pécs: the Hungarian Academy of Sciences' Center for regional studies, the viticultural and vinicultural research center and the dairy research institute. The settlement of German, Croatian, Serbian and other ethnic groups over the past centuries had resulted in a continuous mingling of nationalities. Due to the peaceful co-existence of these groups, the values and traditions of their different cultures have been reserved successfully. A very characteristic cultural example is the country's one and only independent Croatian theatre which is in Pécs together with the Pécs National Theatre, the "Third Theatre" and the "Bóbita" puppet theatre. As an acknowledgement of the city's efforts for civil and minority rights, Pécs won the UNESCO peace prize in 1998. The city is to deepen its various international relations and sister city contacts (Fellbach, Graz, Osijek, Cluj, Kutahya, Lahti, Seattle, Terracina, Tucson, Tuzla, Lyon) as much as possible. Within the framework of these international relations, pécs is involved in a number of international programmes and, in order to coordinate the economic development projects successfully, it also cooperates with the bigger cities of the neighbouring regions (Osijek, Tuzla). The title of "the Cultural Capital of Europe" resulted an extremely successful year in the cultural life of the town in 2010. With the help of the enormous amount of European fund the town got the chance to make investment into the establishment and development of the cultural institutions. The Science Building, The Kodály Concert Hall, the Zsolnay Cultural Quarter ensure that the town will be one of the cultural centres of the region and also Hungary in the long run.

- MAIN LOCAL/CULTURAL EVENTS

Pécs is renowned for its vibrant cultural life, with an impressive selection of museums, including the Csontváry Museum, Vasarely Museum, and the Zsolnay Cultural Quarter. Art galleries, music, and theater play an essential role in the city's lively scene, with the Pécs National Theatre, Pécs Philharmonic Orchestra, and the internationally recognized ballet ensemble presenting a diverse range of performances. Each year, Pécs hosts several popular festivals, such as the Pécs Summer Festival, Pécs Days, the International Folk Dance Festival, the Wine & Song Festival, St. Stephen's Days, and the Heritage Festival. These colorful and exciting programs take place in both the historic sites and modern venues built during Pécs' time as the European Capital of Culture in 2010, such as the Kodály Concert Hall, the Science Building, and the Zsolnay Cultural Quarter. A unique feature of Pécs is the "Winestreet" festival and the Gastronomy Festival, where people gather to enjoy new wines and expertly prepared dishes. Pécs is also known for its Mediterranean-like atmosphere, with charming pedestrian streets lined with cafés, bistros, and local artisan shops. Visitors can explore the city's Roman ruins, Ottoman heritage, and its picturesque central square, Széchenyi Square, marked by the Mosque of Pasha Qasim—a reminder of Hungary's Ottoman past. As the temperatures cool, Pécs offers cozy cafés and art cinemas as venues for meetings, exhibitions, and concerts. Additionally, the local university's vibrant student community contributes to the city's unique energy, making it a lively, multicultural hub in southern Hungary. Students and visitors alike can enjoy the festivities and cultural events, including the renowned International Folk Festival, which enriches the city's vibrant cultural landscape.

- HOW TO REACH TOWN (LINKS FROM THE NEAREST AIRPORT, TRAIN OR COACH STATIONS)

Most students arrive in Budapest (the capital city of Hungary) by plane. Upon arrival, we recommend traveling to Pécs by either train or an airport shuttle service. By Train: To reach Pécs by train, students first need to go to Keleti od Déli Pályaudvar (Eastern Railway Station), where direct trains

depart for Pécs multiple times a day. A taxi or airport shuttle to Keleti from the airport typically costs around 20,000 HUF (approximately 50 EUR), though prices may vary. Public transportation offers a cheaper alternative: students can take the 100E airport bus directly to Deák Ferenc tér (city center) and transfer to the metro. From Deák Ferenc tér, take metro line M2 (red line) toward Keleti od Déli Pályaudvar (Eastern Railway Station). Train schedules and ticket information can be found here: [MÁV-Start's online timetable](http://elvira.mav-start.hu/elvira.dll/xslvzs/index?language=2). By Public Transport: Alternatively, students can reach Keleti by metro from the airport by taking the 200E bus to Kőbánya-Kispest, the southern end of metro line M3 (blue line). From Kőbánya-Kispest, they should take the M3 line to Deák Ferenc tér* and transfer to the M2 (red line) to reach Keleti or Déli Pályaudvar. Airport Shuttle: For the most direct and convenient option, students can book an airport shuttle that will pick them up directly from the airport and transport them to Pécs or the student dormitory in Pécs. Several companies offer these services, and advance booking is recommended. For further information and bookings, visit [Travel4You](http://www.travel4you.hu/) or similar airport shuttle services. Additional Tips: - Travel Duration: By train, the journey from Budapest to Pécs takes approximately 2.5 hours. Shuttle services may vary in duration based on stops and traffic. - Tickets: It's advisable to purchase train tickets in advance, especially during peak travel times. Tickets can be bought online or at Keleti Pályaudvar.

- TRANSPORT IN TOWN (BRIEF INFORMATION ON THE MAIN MEANS OF TRANSPORT AVAILABLE)

Public transport is ensured by 61 local bus-lines In Pécs. Buses run every 5-50 minutes, however, the campus buildings are within walking distance to the city centre (max. 15 minutes). Buses run till 11 p.m., but night buses can be caught later as well. Reliable and cheap cab companies supplement public transport.

• SHORT DESCRIPTION OF THE ORGANISING INSTITUTION

UNIVERSITY OF PÉCS, MEDICAL SCHOOL, INTERNATIONAL STUDIES CENTER: The International Studies Center (ISC) was established in 1987. Its main task is to manage foreign language programmes and Hungarian courses offered to international students. There is a wide range of possibilities for those who wish to study in Pécs, at ISC, starting from two-week courses, to three-semester-long study programmes. In order to support mobility, course and, training programmes can be transcribed in other educational systems abroad. Beside other tasks, the International Studies Center at university of Pécs also organizes teaching programmes enabling foreign students to continue their studies either in English or in Hungarian. An outstanding task for ISC is to manage the Hungarian as a foreign language programme (Hungarian workshop). This programme deals with curriculum development and involved in international tenders as well as organizing teaching programmes. Intercultural education, which introduces different cultures to each other and leads into the life and culture of the region – to Central Europe and Hungary - through parallels, is extremely important. In all of the programmes, an overview of political, historical, economic, social, environmental and cultural factors is given – factors that have been influencing the changes in Central Europe and Hungary. The foreign language training programmes of ISC are held by the lecturers of the University of Pécs and by invited guest lecturers. Beyond the regular programmes, special trainings, courses or further study programmes are organized and managed

according to the needs of foreign institutions or within grant programmes.

• ACCOMMODATION

- SHORT DESCRIPTION OF THE ACCOMMODATION OFFERED (HOTEL, APARTMENTS, STUDENT HALLS, OTHERS; IF THERE ARE COOKING FACILITIES) AND ON THE RENT TO BE PAID PER WEEK

Scholarship students are accommodated in a recently renovated university dormitory, conveniently located adjacent to the main educational building. The dormitory is set in a beautiful, historic park, offering a serene environment for studying and relaxing. Each spacious, two-person room includes a private bathroom, although rooms are not equipped with air conditioning. Shared kitchens and study areas are available in the corridor for students' convenience. The dormitory provides bed linens, but students are asked to bring their own towels and kitchenware. The weekly accommodation fee is approximately 95 EUR, covered by the Tempus scholarship. The campus is just a 15-minute walk from the city center, providing easy access to local amenities and cultural sites.

• MEALS

- SHORT DESCRIPTION ON THE SERVICES OFFERED (UNIVERSITY CANTEENS, RESTAURANTS, BARS, OTHERS)

During the programme breakfast and lunch are provided. The scholarship provides for two meals a day. Vegetarian menus are offered as well. Markets and supermarkets may be found near the university and the dormitory. There are cooking facilities in the student hostel but everybody needs to have their own cooking utensils. There are numerous restaurants, snack bars, cafés, cafeterias, pizzerias and pubs in town. The variety of catering establishments - ranging from university canteens to the luxury restaurant belonging to the first champagne-factory in Hungary - can fulfil all individual needs.

• RECEPTION OF STUDENTS

- MEETING POINT (PLACE, DATE AND TIME OF FIRST MEETING - FOR EACH COURSE WHERE DIFFERENT)

On 20 July 2025, the day of arrival, students will book their accommodation and register for the programme. They will receive the information booklet, the course materials, and get to know the sites of the programme. Registration starts at 2 p.m.

• EXTRAMURAL ACTIVITIES

- SITE VISITS

Pécs is the administrative and episcopal centre of Baranya county. It hosts many museums, exhibitions and cultural events. You can find monuments here, which are unique, even in Europe

such as the early Christian necropolis and the "Crypt with the Jug". Remnants of Roman ruins came out to the surface when a new construction site was started and they were integrated into today's modern architecture such as the "House of Retail Traders". Thanks to many project ideas the townscape is being reformed especially around the Pécs Cathedral, the burial chambers and a sepulchral chapel are being excavated and showed to the visitors. Thanks to the European Capital of Culture programme, there are many other projects that are worth mentioning. One of them is called the "revival of public spaces and parks", which gives public spaces a new community and cultural function that can facilitate growth in international and domestic tourism as an attraction. It hosts several outdoor cultural events. The other very important project is the building of the Southern Transdanubia Regional Library and Knowledge Centre. Some of the famous sites of the town: The "Street of Museums": Vasarely Museum; Endre Nemes Museum; Erzsébert Schaár's "Street"; Pierre Székely's Stone Garden; Modern Hungarian Gallery; Town Art Gallery; Renaissance stone carvings; Széchenyi square; Gazi Kasim pasha's mosque; Archeological Exhibition; Zsolnay fountain; Ethnographic Exhibition; Jakovali Hassan Mosque; Franciscan church and monastery; Memi pasha's bath; Bishop's Library; Zsolnay Ceramics Factory and exhibition; Gyugyi-collection; Amerigo Tot exhibition; Barbacan garden; Csontváry Museum; National Theatre; TV tower; Misina Peak; Pécs Zoo. Our countryside is ideal for organizing field trips. Baranya county is a region with lots of attractions for visitors: the Mecsek Hills, Villány - a wine producing area, fascinating old villages and historical castles (Siklós, Szigetvár, Pécsvárad). There are lakes suitable for swimming, e.g. in Orfű, which is a remote village in a beautiful setting, not far from Pécs. If someone likes spas, Hungary will not disappoint them: one of its many thermal spas is the world-famous Harkányfürdő easy to reach from Pécs.

- SPORTS FACILITIES (SWIMMING, TENNIS, GYMNASIUM; OPENING DAYS AND AVAILABLE INFORMATION)

The University has a swimming pool which is available for students all year round, as well as an open-air pool operating throughout the summer at the Faculty of Engineering. There is also a field for playing volleyball, and students can practice athletics as well at the Faculty of Humanities. Tennis courts; squash; riding; windsurfing; fitness; golf; trips, outings in the Mecsek Hills (Mecsextrem Park) also offer a wide range of sport facilities.

- ENTERTAINMENT (CINEMA, THEATRE, ETC.; BRIEF INFORMATION ON PLACES AND STUDENT FACILITIES)

Participants have the opportunity to visit the film club of the Hungarian Language and Culture Summer University. We organise extra film screening ones a week. There are three cinemas in Pécs, one of them is a multiplex cinema with 10 big screens, and two other ones are art cinemas with cafés. Besides the 'official' cinemas, films are regularly shown in the "House of Arts", in the Cultural Centre and other places. There are three theatres (the Pécs National Theatre has an opera and ballet section), folk dance houses, clubs of ethnic minorities and galleries. In downtown one may go to discos, alternative music clubs or pubs with live music. Visiting the Kodály Center – an internationally acclaimed, acoustically designed multifunctional building with modern background technology that operates as a concert hall and a conference centre, – is part of the programmes we offer to participants.

PART II: COURSE(S) DESCRIPTION (LANGUAGE COURSE(S))

COURSE NO:	1	
COURSE TITLE:	MagyarOK Beginner course	
ADDRESS OF THE COURSE:	Pécs, Damjanich str. 30.	
LANGUAGE OF INSTRUCTION:	magyar (English)	
COURSES LEVEL:	Alapfok	
COURSE INTERVAL:	2 hetes	
COURSE PERIOD:	From: 2025-07-20 00:00:00	To: 2025-08-03 00:00:00

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

general characteristics of all our courses: The five-stage training structure ensures the learning of the language from A1 to C1 levels, based on the common European framework of reference for languages (CEFR). Language teaching focuses on communication, putting emphasis on the meaning that is both the cause and means of teaching. groups are made up of 4-12 people. this group size allows to have the benefits of group-education but leaves enough time to help individual development. The aims, needs and language learning strategies of individual students can be recognized and built upon in such groups. the small group method allows the fulfilment of the cooperative learning model; moreover, this model can only be used successfully in groups. language teachers of ISC are qualified and experienced Hungarian as a foreign Language teachers. Beginner course This course is designed for students learning Hungarian at a Basic level, which is defined within the common reference European Framework and corresponds to the classic division into Pre-Intermediate and Intermediate levels, to further develop their Hungarian language knowledge and skills. The course puts an emphasis on basic grammatical structures in speaking, writing, reading and listening. It operates a basic repertoire of words and simple phrases related to personal details and particular concrete situations. The content and exercises in the "Survival" stage provide students with the basic framework for recognizing and using basic vocabulary and typical expressions. • Basic grammar and structures of Hungarian • Elementary vocabulary • Everyday situations in one's studies and at home • Initiating and continuing written and oral communication in a simple way the main objective of learning a language is to communicate. the most important task of language teaching is to establish communicative competence; therefore, our goal is the conscious and planned improvement of skills and abilities. this means that the knowledge of the Hungarian grammar structures is important. since the basic skills of communication are fundamentally oral and written, the improvement of the cognitive (content) and technical (formal) skills is of high importance in both areas. however, students meet Hungarian as a foreign language as a learnt structure, thus one may rely on formal and conscious use

of grammar knowledge. we form and improve the interpretative and productive skills for the verbal and non-verbal expressions of Hungarian culture. Students learn new materials in complex language lessons, which target all four language skills: listening, writing, reading and speaking. the communicative written and oral skills are developed by revision, classification and control type of exercises. teaching of pronunciation, intonation, accent and rhythm of speech. these components are essential for communication and comprehension. we teach the basic sounds with the help of words focusing on the typical errors of the certain sound-group, we teach the correct sound-formation, breathing and movement of lips. pronunciation is strongly correlated with writing, and is the basic point of spelling. intonation is connected to the sequence of words. the improvement of these skills is necessary at all level. teaching vocabulary. The Hungarian language and Culture Summer University heavily explore the latest findings of current resources of applied linguistics. in the course of teaching we continually focus on the multi-dimensional nature of words, and how they behave in the relation of syntactic groups and word-formations, what semantic relations they have. this is because meaning is not an objective concept; it is influenced by numerous circumstances such as the personality of the speaker/listener, the physical/linguistic environment and past experience. teaching grammar. language communication is not possible without grammar. Therefore, we developed a special sequence and know-how for teaching Hungarian grammar according to communicational needs, that is, grammar is not taught for its own sake but embedded in the possible fullest range of communicative acts. our starting point is that language is a social activity. we set clear and accessible communicational aims to the students. we insist on the importance of teaching polite linguistic behaviour. we teach the elements of communicative competence divided into two groups, separating the required elements which are indispensable for basic communication and the desirable elements which are to improve the quality of communication. teaching writing. in our five-stage training programme students learn writing and oral skills side by side. we separate the different features of the written and spoken texts from the second stage on, but writing remains the most important type of secondary exercise. we lay stress on learning punctuation and correct spelling, which is connected to the learning of reading and correct pronunciation. the four basic principles of Hungarian spelling are: pronunciation, word analysis, tradition and simplification. the main principles are word analysis and pronunciation. teaching listening Skills. our general methodological attitude is that we develop oral and writing skills side by side, by which we make the lexical and grammar materials known. beyond the teacher's work, technical devices and dictation exercises play an important role. in forming and improving the listening skills, we concentrate on correct selection, accentuation and on developing the ability to take notes. teaching reading. the greater the student's tolerance toward the uncertainty of the meaning is, and the less he sticks to understand everything correctly, the better language student they may become. therefore, we aim to make students to be able to draw conclusions concerning the function and meaning of unknown language elements. we switch from syllabification to continuous reading of words and then collocations gradually. we start reading lessons with reading in groups and gradually we make students to progress to silent, comprehensive reading. in the course of teaching, we strive to exploit the possibilities offered by different text types (dialogue, card, narrative type text, interview, report, letter, spreadsheet, menu, schedule, leaflet, lyrics, and programmes etc.). testing and evaluation in language lessons. we focus on students attaining proficient language use through processing new language information, memorization and usage, testing and evaluation. evaluation is needed by students and lecturers and it has a positive effect on all parties. the aim is to develop a need for regular self-evaluation. our evaluation system fulfils the following requirements: fairness, reliability, validity, feasibility, diversified exercises. we measure both skills and knowledge. students are involved in the evaluation process. there are regular tests at the trainings, the courses are finished

with a written and oral test measuring performance and students receive a transcript. this transcript includes the credits that can be transcribed at their home institutions. We developed MagyarOK text books and exercise books from beginner to the upper intermediate level. The MagyarOK is a European Language Label winning learning material. The prize is awarded to the most innovative projects in the field of learning and teaching languages in the EU. The MagyarOK Books is: ☐ the First textbook for Hungarian structured according to the Common European Framework of Reference for Languages. ☐ Based on the latest research results. ☐ providing Rapid progress with useful vocabulary and grammar. ☐ having Great emphasis on the functional and situational language students need to use in their daily lives from the beginning. ☐ Developing all the skills. ☐ offering Activities targeting intercultural exchange. ☐ providing Extensive supplementary material on the website. ☐ Building a strong foundation for further studies.

- *SUBJECT-SPECIFIC LANGUAGE ELEMENTS*
(e.g. special modules for students in particular disciplines)
IF YES, SPECIFY:

Text, grammar, vocabulary, pronunciation, intonation, conversation, written text, listening. (see the details in part "course description – Language Component")

- *DURATION*

TOTAL NUMBER OF CLASSES	h. 100
HOURS IN CLASSROOM	h. 60
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 10
OTHER (PLEASE SPECIFY)	60 (lesson in the museums, club activities)

- *ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)*

Both an Oral and a written exam are compulsory elements of the overall assessment. 9 ECTS credits are given after the successful written and oral exam.

• COURSE FACILITIES

- *TEACHING AIDS*
(AUDIO/VIDEO MATERIALS, COMPUTER/SOFTWARE, HANDOUTS/PRINTED TEXTS, TRANSPARENCIES, OTHER: (SPECIFY))

Lots of Learning – Lots of Fun The teachers of the Hungarian Workshop started to developed a programme package in 2010, which aims at transforming the cultural modules of the courses with the help of the experimental learning and teaching model. The renewed curriculum tightens the connection between classroom language teaching and the cultural programmes/fieldtrips. Thus, the two forms of the teaching-learning process complement each other, ensuring a real out-of-classroom everyday language experience. In case of teaching Hungarian as a foreign language, the preliminary test teachings and programmes proved that students' real-life-experiences make language

acquisition more effective. The authors are well aware of the fact, that objective, conceptual processing in classroom environment is inevitable for effective fun-based learning. The projects develop numerous skills and abilities (communication skill, speech comprehension, assessment of information, etc.), offer the possibility to take part in communication situations, which otherwise would appear only after a 4-5-month-long period spent in the target language environment. Direct everyday experiences allow students to examine language facts from different point of views. Didactic language teaching prepares students for real-life communication situations, and after gaining real-life language experiences, analysing and processing takes place in the classroom again. The results of fun-based activities are specific products (posters, photos, lists of useful expressions, comparative analysis between target language and the source language, situation games, etc.). Students encounter real tasks and problems. During the projects language skills and intercultural skills develop side by side; students approach Hungarian language from logical, linguistic and psychological point of view. Projects for offline course: • Pécs and the Zsolnay-heritage • Pécs in the Ottoman period • Hungarian and international gastronomy • Hungarian folk music and folk dance • Handicraft • Villages, towns, people and traditions (Máriagyűd, Siklós, Villány) • Classical music: the Kodály Center – the newest and the most up-to-date concert hall in Hungary • Services (shopping, seat reservation, making an appointment, etc.)

- LIBRARY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS):

no

- LANGUAGE LABORATORY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS, COST):

yes

• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

Visiting a museum using museum pedagogy – tasks and activities during and after the presentation: The Basilica: The wonderful church dates back to the 11th century, but most of what you see today comes from renovations of neo-Romanesque style, carried out in 1881. Cella Septichora: Pécs, formerly known as the Roman town of Sopianae, was an important Centre of early Christianity: an incomparable monument complex from the 4th century, the necropolis, consisting of 16 funeral constructions, the unique value of which was recognized as a World Heritage Site by UNESCO in the year 2000. Cella septichora is the latest early Christian building of Sopianae (Pécs). It was erected not long before the invasion of the Huns (AD 430), therefore it could not be used for burials. The new settlers turned it into a dwelling place. Its layout is unique among the Danube provinces. Orfű – team building In Orfű Prepare for a great fun time, while you row to the rhythm of thundering drums. we are going to row with a dragon boat with a Champ Rower like You, your team is surly going to be the best. activities, such as rowing, swimming, canoeing, football, etc. are also available by the beautiful lake of Orfű. there will be a playful quiz in the oven-yard before the dinner at a restaurant called Muskátli. Visiting Zsolnay Cultural Quarter, Kodály Centre Visiting the Kodaly Centre, the major investment

project of the 2010 European Capital of Culture project. The multifunctional conference and concert centre has a total area of 11,000 square meters. Establishing Zsolnay Cultural Quarter is another major investment of the Pécs2010 European Capital of Culture programme. By renovating the buildings of the Zsolnay family's porcelain factory, a wonderful space has become available for several cultural programmes. The figure of Vilmos Zsolnay is emblematic not only in Pécs. The influential figure of the Hungarian ceramics industry produced the Zsolnay brand and the achievements of the high quality national industry well-known beyond the borders of Hungary as well. Wondering around the buildings of the quarter, one can find exciting spaces to discover: the planetarium, different exhibitions of Zsolnay ceramics, galleries, a puppet theatre, the university theatre and the mausoleum of Zsolnay family, etc. Trip to Villány 1) visiting Máriagyűd – place of pilgrimage, Sculpture Park: On the way to Villány there is an open-air sculpture studio in Nagyharsány. 2) Visiting the Siklós Castle The small town of Siklós is located in the southern part of Hungary, in the South-Transdanubia Region, about 30 km south of Pécs. Its medieval castle dominating the town, was built on the hilltop, and is one of Hungary's best-preserved castles from the Middle Ages. The oldest part of the castle dates back to the 13th century. Some windows are from the Roman age, and the castle chapel was built between the 14th and 15th centuries. 3) Villány: The Villány wine-country: "Wine worth gold" is produced in the most southern wine region of the country. According to the tradition Hungarian wine-making was born here, in this region. The world-famous wines of Villány are mellowed by Sub-Mediterranean climate on the southern part of Villány-mountain. Its status is assured by the excellent quality red wines that have been produced, mostly around Villány, for centuries. Recommended Villányi wine varieties are Kadarka, Merlot, Kékfrankos, Cabernet, evaluated in the biennial Wine Red Festival.

- DURATION

TOTAL HOURS OF ACTIVITIES	h. 50
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	8
ADMINISTRATORS	2
STUDENTS	4

PART II: COURSE(S) DESCRIPTION (LANGUAGE COURSE(S))

COURSE NO:	2.	
COURSE TITLE:	MagyarOK Intermediate course	
ADDRESS OF THE COURSE:	Pécs, Damjanich str. 30.	
LANGUAGE OF INSTRUCTION:	magyar (English)	
COURSES LEVEL:	Középfok	
COURSE INTERVAL:	2 hetes	
COURSE PERIOD:	From: 2025-07-20 00:00:00	To: 2025-08-03 00:00:00

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

general characteristics of all our courses: The five-stage training structure ensures the learning of the language from A1 to C1 levels, based on the common European framework of reference for languages (CEFR). Language teaching focuses on communication, putting emphasis on the meaning that is both the cause and means of teaching. groups are made up of 4-12 people. this group size allows to have the benefits of group-education but leaves enough time to help individual development. The aims, needs and language learning strategies of individual students can be recognized and built upon in such groups. the small group method allows the fulfilment of the cooperative learning model; moreover, this model can only be used successfully in groups. language teachers of ISC are qualified and experienced Hungarian as a foreign Language teachers. Intermediate course The course focuses on speaking, listening, writing and reading skills and deepens fundamental grammatical and oral skills. After accomplishing the course, the student is able to use a large repertoire of basic sentence patterns with memorized phrases and formulae in order to communicate in simple everyday situations. Students learn to express themselves in everyday situations to accomplish communicative tasks such as shorter discussions and debates about familiar topics. The student's fluency and vocabulary is sufficient to express himself/herself with some hesitation and circumlocutions on topics such as family, hobbies, work, and travel. Thus they are taught to use Hungarian in its communicative function in a well-defined set of life situations. Using ca. 1000 words they can speak about themselves and the world around them. They also practice reading relatively simple authentic texts in Hungarian. • Further development of language and communication skills from Beginner course • Basic structures of Hungarian (continued) • Special focus on oral communication • Introduction to situations related to the world of work and tourism • Transition from word to sentence level grammar Prerequisite for the course: finished beginner course/placement test the main objective of learning a language is to communicate. the most important task of language teaching is to establish communicative competence; therefore, our goal is the conscious and planned improvement of skills and abilities. this

means that the knowledge of the Hungarian grammar structures is important. since the basic skills of communication are fundamentally oral and written, the improvement of the cognitive (content) and technical (formal) skills is of high importance in both areas. however, students meet Hungarian as a foreign language as a learnt structure, thus one may rely on formal and conscious grammar knowledge. we form and improve the interpretative and productive skills for the verbal and non-verbal expressions of Hungarian culture. students learn new materials in complex language lessons which target all four language skills: listening, writing, reading and speaking. the communicative written and oral skills are developed by revision, classification and control type of exercises. teaching of pronunciation, intonation, accent and rhythm of speech. these components are essential for communication and comprehension. we teach the basic sounds with the help of words focusing on the typical errors of the certain sound-group, we teach the correct sound-formation, breathing and movement of lips. pronunciation is strongly correlated with writing, and is the basic point of spelling. intonation is connected to the sequence of words. the improvement of these skills is necessary at all level. teaching vocabulary. The Hungarian language and Culture Summer University heavily explore the latest findings of current resources of applied linguistics. in the course of teaching we continually focus on the multi-dimensional nature of words, and how they behave in the relation of syntactic groups and word-formations, what semantic relations they have. this is because meaning is not an objective concept; it is influenced by numerous circumstances such as the personality of the speaker/listener, the physical/linguistic environment and past experience. teaching grammar. language communication is not possible without grammar. Therefore, we developed a special sequence and know-how for teaching Hungarian grammar according to communicational needs, that is, grammar is not taught for its own sake but embedded in the possible fullest range of communicative acts. our starting point is that language is a social activity. we set clear and accessible communicational aims to the students. we insist on the importance of teaching polite linguistic behaviour. we teach the elements of communicative competence divided into two groups, separating the required elements which are indispensable for basic communication and the desirable elements which are to improve the quality of communication. teaching writing. in our five-stage training programme students learn writing and oral skills side by side. we separate the different features of the written and spoken texts from the second stage on, but writing remains the most important type of secondary exercise. we lay stress on learning punctuation and correct spelling, which is connected to the learning of reading and correct pronunciation. the four basic principles of Hungarian spelling are: pronunciation, word analysis, tradition and simplification. the main principles are word analysis and pronunciation. teaching listening Skills. our general methodological attitude is that we develop oral and writing skills side by side, by which we make the lexical and grammar materials known. beyond the teacher's work, technical devices and dictation exercises play an important role. in forming and improving the listening skills, we concentrate on correct selection, accentuation and on forming an ability to take notes. teaching reading. the greater the student's tolerance toward the uncertainty of the meaning is, and the less he sticks to understand everything correctly, the better language student they may become. therefore, we aim to make students to be able to draw conclusions concerning the function and meaning of unknown language elements. we switch from syllabification to continuous reading of words and then collocations gradually. we start reading lessons with reading in groups and gradually we make students to progress to silent, comprehensive reading. in the course of teaching, we strive to exploit the possibilities offered by different text types (dialogue, card, narrative type text, interview, report, letter, spreadsheet, menu, schedule, leaflet, lyrics, and programmes etc.). testing and evaluation in language lessons. we focus on students attaining proficient language use through processing new language information, memorization and usage, testing and evaluation. evaluation is

needed by students and lecturers and it has a positive effect on all parties. the aim is to develop a need for regular self-evaluation. our evaluation system fulfils the following requirements: fairness, reliability, validity, feasibility, diversified exercises. we measure both skills and knowledge. students are involved in the evaluation process. there are tests regularly at the trainings, the courses are finished with a written and oral test measuring performance and students receive a transcript. this transcript includes the credits that can be transcribed at their home institutions. We developed MagyarOK text books and exercise books from total beginner to the upper intermediate level. The MagyarOK is a European Language Label winning learning material. The prize is awarded to the most innovative projects in the field of learning and teaching languages in the EU. The MagyarOK Books: ☐ First textbook for Hungarian structured according to the Common European Framework of Reference for Languages. ☐ Based on the latest research results. ☐ Rapid progress with useful vocabulary and grammar. ☐ Great emphasis on the functional and situational language students need to use in their daily lives from the beginning. ☐ Developing all the skills. ☐ Activities targeting intercultural exchange. ☐ Extensive supplementary material on the website. ☐ Building a strong foundation for further studies.

- *SUBJECT-SPECIFIC LANGUAGE ELEMENTS*
(e.g. special modules for students in particular disciplines)
IF YES, SPECIFY:

grammar, vocabulary, conversation, written text, listening. (see the details in part “course description – Language Component”)

- *DURATION*

TOTAL NUMBER OF CLASSES	h. 100
HOURS IN CLASSROOM	h. 60
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 10
OTHER (PLEASE SPECIFY)	30 (lessons in the museums, club activities)

- *ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)*

Both an Oral and a written exam are compulsory elements of the overall assessment. 9 ECTS credits are given after the successful written and oral exam.

• COURSE FACILITIES

- *TEACHING AIDS*
(AUDIO/VIDEO MATERIALS, COMPUTER/SOFTWARE, HANDOUTS/PRINTED TEXTS, TRANSPARENCIES, OTHER: (SPECIFY))

Films, Folk-music, Pop-Rock music, Musicalized Poems, Hungarian Grammar/pronunciation interactive website complementing the coursebook “MagyarOK”; DVDs about Hungarian Folklore, Hungarian History, Hungarian Poems, Hungarian National Parks specially developed handouts are used on the contact lessons; the language book has been developed by ISC professional teaching

staff; authentic material is used (e.g. from the internet, newspapers) they are Used for improving grammar and vocabulary skills Lots of Learning – Lots of Fun The teachers of the Hungarian Workshop started to developed a program package in 2010, which aims at transforming the cultural modules of the courses with the help of the experimental learning and teaching model. The renewed curriculum tightens the connection between classroom language teaching and the cultural programs/fieldtrips. Thus, the two forms of the teaching-learning process complement each other, ensuring a real out-of-classroom everyday language experience. In case of teaching Hungarian as a foreign language, the preliminary test teachings and programs proved that students' real-life-experiences make language acquirement more effective. The authors are well aware of the fact, that objective, conceptual processing in classroom environment is inevitable for effective fun-based learning. The projects develop numerous skills and abilities (communication skill, speech comprehension, assessment of information, etc.), offer the possibility to take part in communication situations, which otherwise would appear only after a 4-5-month-long period spent in the target language environment. Direct everyday experiences allow students to examine language facts from different point of views. Didactic language teaching prepares students for real-life communication situations, and after gaining real-life language experiences, analysing and processing takes place in the classroom again. The results of fun-based activities are specific products (posters, photos, lists of useful expressions, comparative analysis between target language and the source language, situation games, etc.). Students encounter real tasks and problems. During the projects language skills and intercultural skills develop side by side; students approach Hungarian language from logical, linguistic and psychological point of view. Projects for offline course: • Pécs and the Zsolnay-heritage • Pécs in the Ottoman period • Hungarian and international gastronomy • Hungarian folk music and folk dance • Handicraft • Villages, towns, people and traditions (Máriagyűd, Siklós, Villány) • Classical music: the Kodály Center – the newest and the most up-to-date concert hall in Hungary • Services (shopping, seat reservation, making an appointment, etc.)

- LIBRARY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS):

no

- LANGUAGE LABORATORY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS, COST):

yes, (times: depends on individual needs, cost: free)

• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

Visiting a museum using museum pedagogy – tasks and activities during and after the presentation: The Basilica: The wonderful church dates back to the 11th century, but most of what you see today comes from renovations of neo-Romanesque style, carried out in 1881. Cella Septichora: Pécs, formerly known as the Roman town of Sopianae, was an important Centre of early Christianity: an incomparable monument complex from the 4th century, the necropolis, consisting of 16 funeral constructions, the unique value of which was recognized as a World Heritage Site by UNESCO in the

year 2000. Cella septichora is the latest early Christian building of Sopianae (Pécs). It was erected not long before the invasion of the Huns (AD 430), therefore it could not be used for burials. The new settlers turned it into a dwelling place. Its layout is unique among the Danube provinces. Orfű – team building In Orfű Prepare for a great fun time, while you row to the rhythm of thundering drums. we are going to row with a dragon boat with a Champ Rower like You, your team is surly going to be the best. activities, such as rowing, swimming, canoeing, football, etc. are also available by the beautiful lake of Orfű. there will be a playful quiz in the oven-yard before the dinner at a restaurant called Muskátli. Visiting Zsolnay Cultural Quarter, Kodály Centre Visiting the Kodaly Centre, the a major investment project of the 2010 European Capital of Culture project. The multifunctional conference and concert centre, having a total area of 11,000 square meters. Establishing Zsolnay Cultural Quarter is another major investment of the Pécs2010 European Capital of Culture program. By renovating the buildings of the ceramics factory of Zsolnay family, a wonderful space has become available for several cultural programs. The figure of Vilmos Zsolnay is not emblematic only in Pécs. The influential figure of the Hungarian ceramics industry made the Zsolnay brand and the achievements of the high quality national industry well-known over the borders of Hungary too. Wondering around the buildings of the quarter, one can find exciting spaces to discover: planetarium, different exhibitions of Zsolnay ceramics, galleries, a puppet theatre, the university theatre and the mausoleum of Zsolnay family, etc. Trip to Villány 1) visiting Máriagyűd – place of pilgrimage, Sculpture Park: On the way to Villány there is an open-air sculpture studio in Nagyharsány. 2) Visiting the Siklós Castle The small town of Siklós is located in the southern part of Hungary, in the South-Transdanubia Region, about 30 km south of Pécs. Its medieval castle dominating the town, was built on the hilltop, and is one of Hungary's best-preserved castles from the Middle Ages. The oldest part of the castle dates back to the 13th century. Some windows are from the Roman age, and the castle chapel was built between the 14th and 15th centuries. 3) Villány: The Villány wine-country: "Wine worth gold" is produced in the most southern wine region of the country. According to the tradition Hungarian wine-making was born here, in this region. The world-famous wines of Villány are mellowed by Sub-Mediterranean climate on the southern part of Villány-mountain. Its status is assured by the excellent quality red wines that have been produced, mostly around Villány, for centuries. Recommended Villányi wine varieties are Kadarka, Merlot, Kékfrankos, Cabernet, judged in the biennial Wine Red Festival.

- DURATION

TOTAL HOURS OF ACTIVITIES	h. 50
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	8
ADMINISTRATORS	2
STUDENTS	4

PART II: COURSE(S) DESCRIPTION (LANGUAGE COURSE(S))

COURSE NO:	3.	
COURSE TITLE:	MagyarOK Advanced Course	
ADDRESS OF THE COURSE:	Pécs, Damjanich str. 30.	
LANGUAGE OF INSTRUCTION:	magyar (English)	
COURSES LEVEL:	Felsőfok	
COURSE INTERVAL:	2 hetes	
COURSE PERIOD:	From: 2025-07-20 00:00:00	To: 2025-08-03 00:00:00

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

general characteristics of all our courses: The five-stage training structure ensures the learning of the language from A1 to C1 levels, based on the common European framework of reference for languages (CEFR). Language teaching focuses on communication, putting emphasis on the meaning that is both the cause and means of teaching. groups are made up of 4-12 people. this group size allows to have the benefits of group-education but leaves enough time to help individual development. The aims, needs and language learning strategies of individual students can be recognized and built upon in such groups. the small group method allows the fulfilment of the cooperative learning model; moreover, this model can only be used successfully in groups. language teachers of ISC are qualified and experienced Hungarian as a foreign Language teachers. Advanced course The advanced course focuses on further expansion of students' vocabulary and oral skills. Students are introduced more complex grammar. Readings include texts from literature, history, folklore as well as from the field of sociology and politics. Has a sufficient range of language to be able to give clear descriptions, express viewpoints on most general topics, without much conspicuous searching for words, using some complex sentence forms to do so. This stage ensures students continue to improve their fluency and master complex expressions. Students will be able to understand and participate in meetings with advanced Hungarian speakers as well as to prepare for the high level Hungarian language certificates.

- Further development of language and communication skills from Intermediate course
- Further types of topical texts from university and professional contexts
- Networking language skills
- Focus on syntax and text grammar
- Communication skills including fluency and flexibility
- Special focus on oral communication (discussing and presenting experiences and events)

Prerequisite for the course: finished intermediate course/placement test the main objective of learning a language is to communicate. the most important task of language teaching is to establish communicative competence; therefore, our goal is the conscious and planned improvement of skills and abilities. this means that the knowledge of the Hungarian grammar structures is important. since the basic skills of

communication are fundamentally oral and written, the improvement of the cognitive (content) and technical (formal) skills is of high importance in both areas. however, students meet Hungarian as a foreign language as a learnt structure, thus one may rely on formal and conscious grammar knowledge. we form and improve the interpretative and productive skills for the verbal and non-verbal expressions of Hungarian culture. students learn new materials in complex language lessons, which target all four language skills: listening, writing, reading and speaking. the communicative written and oral skills are developed by revision, classification and control type of exercises. teaching of pronunciation, intonation, accent and rhythm of speech. these components are essential for communication and comprehension. we teach the basic sounds with the help of words focusing on the typical errors of the certain sound-group, we teach the correct sound-formation, breathing and movement of lips. pronunciation is strongly correlated with writing, and is the basic point of spelling. intonation is connected to the sequence of words. the improvement of these skills is necessary at all level. teaching vocabulary. The Hungarian language and Culture Summer University heavily explore the latest findings of current resources of applied linguistics. in the course of teaching we continually focus on the multi-dimensional nature of words, and how they behave in the relation of syntactic groups and word-formations, what semantic relations they have. this is because meaning is not an objective concept; it is influenced by numerous circumstances such as the personality of the speaker/listener, the physical/linguistic environment and past experience. teaching grammar. language communication is not possible without grammar. Therefore, we developed a special sequence and know-how for teaching Hungarian grammar according to communicational needs, that is, grammar is not taught for its own sake but embedded in the possible fullest range of communicative acts. our starting point is that language is a social activity. we set clear and accessible communicational aims to the students. we insist on the importance of teaching polite linguistic behaviour. we teach the elements of communicative competence divided into two groups, separating the required elements which are indispensable for basic communication and the desirable elements which are to improve the quality of communication. teaching writing. in our five-stage training program students learn writing and oral skills side by side. we separate the different features of the written and spoken texts from the second stage on, but writing remains the most important type of secondary exercise. we lay stress on learning punctuation and correct spelling, which is connected to the learning of reading and correct pronunciation. the four basic principles of Hungarian spelling are: pronunciation, word analysis, tradition and simplification. the main principles are word analysis and pronunciation. teaching listening Skills. our general methodological attitude is that we develop oral and writing skills side by side, by which we make the lexical and grammar materials known. beyond the teacher's work, technical devices and dictation exercises play an important role. in forming and improving the listening skills, we concentrate on correct selection, accentuation and on forming an ability to take notes. teaching reading. the greater the student's tolerance toward the uncertainty of the meaning is, and the less he sticks to understand everything correctly, the better language student they may become. therefore, we aim to make students to be able to draw conclusions concerning the function and meaning of unknown language elements. we switch from syllabification to continuous reading of words and then collocations gradually. we start reading lessons with reading in groups and gradually we make students to progress to silent, comprehensive reading. in the course of teaching, we strive to exploit the possibilities offered by different text types (dialogue, card, narrative type text, interview, report, letter, spreadsheet, menu, schedule, leaflet, lyrics, and programs etc.). testing and evaluation in language lessons. we focus on students attaining proficient language use through processing new language information, memorization and usage, testing and evaluation. evaluation is needed by students and lecturers and it has a positive effect on all parties. the aim is to develop a

need for regular self-evaluation. our evaluation system fulfils the following requirements: fairness, reliability, validity, feasibility, diversified exercises. we measure both skills and knowledge. students are involved in the evaluation process. there are tests regularly at the trainings, the courses are finished with a written and oral test measuring performance and students receive a transcript. this transcript includes the credits that can be transcribed at their home institutions. We developed MagyarOK text books and exercise books from total beginner to the upper intermediate level. The MagyarOK is a European Language Label winning learning material. The prize is awarded to the most innovative projects in the field of learning and teaching languages in the EU. The MagyarOK Books: ☐ First textbook for Hungarian structured according to the Common European Framework of Reference for Languages. ☐ Based on the latest research results. ☐ Rapid progress with useful vocabulary and grammar. ☐ Great emphasis on the functional and situational language students need to use in their daily lives from the beginning. ☐ Developing all the skills. ☐ Activities targeting intercultural exchange. ☐ Extensive supplementary material on the website. ☐ Building a strong foundation for further studies.

- *SUBJECT-SPECIFIC LANGUAGE ELEMENTS*
(e.g. special modules for students in particular disciplines)
IF YES, SPECIFY:

grammar, vocabulary, conversation, written text, listening. (see the details in part “course description – Language Component”)

- *DURATION*

TOTAL NUMBER OF CLASSES	h. 100
HOURS IN CLASSROOM	h. 60
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 10
OTHER (PLEASE SPECIFY)	30 (lessons in the museums, club events)

- *ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)*

Both an Oral and a written exam are compulsory elements of the overall assessment. 9 ECTS credits are given after the successful written and oral exam.

• COURSE FACILITIES

- *TEACHING AIDS*
(AUDIO/VIDEO MATERIALS, COMPUTER/SOFTWARE, HANDOUTS/PRINTED TEXTS, TRANSPARENCIES, OTHER: (SPECIFY))

Lots of Learning – Lots of Fun The teachers of the Hungarian Workshop started to developed a program package in 2010, which aims at transforming the cultural modules of the courses with the help of the experimental learning and teaching model. The renewed curriculum tightens the connection between classroom language teaching and the cultural programs/fieldtrips. Thus, the two forms of the teaching-learning process complement each other, ensuring a real out-of-classroom

everyday language experience. In case of teaching Hungarian as a foreign language, the preliminary test teachings and programs proved that students' real-life-experiences make language acquirement more effective. The authors are well aware of the fact, that objective, conceptual processing in classroom environment is inevitable for effective fun-based learning. The projects develop numerous skills and abilities (communication skill, speech comprehension, assessment of information, etc.), offer the possibility to take part in communication situations, which otherwise would appear only after a 4-5-month-long period spent in the target language environment. Direct everyday experiences allow students to examine language facts from different point of views. Didactic language teaching prepares students for real-life communication situations, and after gaining real-life language experiences, analysing and processing takes place in the classroom again. The results of fun-based activities are specific products (posters, photos, lists of useful expressions, comparative analysis between target language and the source language, situation games, etc.). Students encounter real tasks and problems. During the projects language skills and intercultural skills develop side by side; students approach Hungarian language from logical, linguistic and psychological point of view. Projects for offline course: • Pécs and the Zsolnay-heritage • Pécs in the Ottoman period • Hungarian and international gastronomy • Hungarian folk music and folk dance • Handicraft • Villages, towns, people and traditions (Máriagyűd, Siklós, Villány) • Classical music: the Kodály Center – the newest and the most up-to-date concert hall in Hungary • Services (shopping, seat reservation, making an appointment, etc.)

- LIBRARY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS):

no

- LANGUAGE LABORATORY

IF YES, SPECIFY (TIMES, OPENING DAYS, ADDRESS, COST):

yes (time: depends on individual needs. Cost: free)

• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

Visiting a museum using museum pedagogy – tasks and activities during and after the presentation: The Basilica: The wonderful church dates back to the 11th century, but most of what you see today comes from renovations of neo-Romanesque style, carried out in 1881. Cella Septichora: Pécs, formerly known as the Roman town of Sopianae, was an important Centre of early Christianity: an incomparable monument complex from the 4th century, the necropolis, consisting of 16 funeral constructions, the unique value of which was recognized as a World Heritage Site by UNESCO in the year 2000. Cella septichora is the latest early Christian building of Sopianae (Pécs). It was erected not long before the invasion of the Huns (AD 430), therefore it could not be used for burials. The new settlers turned it into a dwelling place. Its layout is unique among the Danube provinces. Orfű – team building In Orfű Prepare for a great fun time, while you row to the rhythm of thundering drums. we are going to row with a dragon boat with a Champ Rower like You, your team is surly going to be the best. activities, such as rowing, swimming, canoeing, football, etc. are also available by the beautiful lake of

Orfű. there will be a playful quiz in the oven-yard before the dinner at a restaurant called Muskátli. Visiting Zsolnay Cultural Quarter, Kodály Centre Visiting the Kodaly Centre, the a major investment project of the 2010 European Capital of Culture project. The multifunctional conference and concert centre, having a total area of 11,000 square meters. Establishing Zsolnay Cultural Quarter is another major investment of the Pécs2010 European Capital of Culture program. By renovating the buildings of the ceramics factory of Zsolnay family, a wonderful space has become available for several cultural programs. The figure of Vilmos Zsolnay is not emblematic only in Pécs. The influential figure of the Hungarian ceramics industry made the Zsolnay brand and the achievements of the high quality national industry well-known over the borders of Hungary too. Wondering around the buildings of the quarter, one can find exciting spaces to discover: planetarium, different exhibitions of Zsolnay ceramics, galleries, a puppet theatre, the university theatre and the mausoleum of Zsolnay family, etc.

Trip to Villány 1) visiting Máriagyűd – place of pilgrimage, Sculpture Park: On the way to Villány there is an open-air sculpture studio in Nagyharsány. 2) Visiting the Siklós Castle The small town of Siklós is in the southern part of Hungary, in the South-Transdanubia Region, about 30 km south of Pécs. Its medieval castle dominating the town, was built on the hilltop, and is one of Hungary's best-preserved castles from the Middle Ages. The oldest part of the castle dates back to the 13th century. Some windows are from the Roman age, and the castle chapel was built between the 14th and 15th centuries. 3) Villány: The Villány wine-country: "Wine worth gold" is produced in the most southern wine region of the country. According to the tradition Hungarian winemaking was born here, in this region. The world-famous wines of Villány are mellowed by Sub-Mediterranean climate on the southern part of Villány-mountain. Its status is assured by the excellent quality red wines. that have been produced, mostly around Villány, for centuries. Recommended Villányi wine varieties are Kadarka, Merlot, Kékfrankos, Cabernet, judged in the biennial Wine-Red Festival.

- DURATION

TOTAL HOURS OF ACTIVITIES	h. 50
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
TEACHERS	8
ADMINISTRATORS	2
STUDENTS	4