

## **Partner Search Form**

| Identification of the applicant   |  |
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| Name of the organisation  | LAG AISAPARI   |
| Registered address (street, city, country)                              | Loppusuora 9, 62200 Kauhava, Finland   |
| Telephone / Fax   | +358 44 238 2014   |
| Website of the organisation   | www.aisapari.net   |
| Name of the contact person  | Susanna Mäki-Oversteyns  |
| Email/Telephone of the contact person                                   | susanna.maki-oversteyns@aisapari.net   |
| Short presentation of your organisation<br>(key activities, experience) | LAG AISAPARI is non-profit organization<br>providing Leader funding for rural<br>development. AISAPARI is based in Western<br>Finland.   |
| Description of the project  |  |
| Action, Measure in the framework of<br>"Europe for Citizens" Programme  | Strand 2: Democratic engagement and civic<br>participation<br>Measure: Civic Society Project   |
| Timetable of the project  | 9/2018 - 9/2020  |
| Short description of the project,<br>including its aims                 | <ul> <li>"Understanding Democracy –<br/>Understanding Us" – Community theatre<br/>project to study democracy</li> <li>The whole of Europe and the world are<br/>witnessing an increase of hate-speech mostly<br/>through social media. Humanitarian crises and<br/>troubling economical situations have made the<br/>people doubtful about the European Union and<br/>its respective decision makers. More so it has<br/>also spawned further EU scepticism, intolerance<br/>and racism. If history has taught us anything is<br/>that unstable times will lead into difficult ones<br/>which have seen democracies plunge into<br/>totalitarianism.</li> <li>To understand and be able to embody<br/>democracy, cultural differences and the</li> </ul> |



|   | European Union, people need to understand the<br>history of democracy and the changes it has<br>undergone. "Understanding Democracy –<br>Understanding Us" is a project that aims to<br>inspire people to embrace the democratic<br>European Union and to take up an active role in<br>society and decision making. The project uses<br>creative process of community theatre to<br>explore the history of democracy in Europe and<br>mark out the changes that took place.  |
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|   | <ul> <li>The activities will consist of:</li> <li>Transnational partner meetings</li> <li>Study of the democratic history of each partner country</li> <li>Creation of a theatre play series</li> <li>Filming the plays</li> <li>Social media campaign to eradicate hate-speech and heighten awareness</li> <li>Workshops in schools about democracy, decision making, EU and multiculturalism.</li> <li>Public events to increase the understanding of democracy</li> </ul> |
| Role of the partner organisation in the project | The partner organizations will be involved in<br>each activity of the project. During a<br>preparatory meeting all activities will be<br>discussed.  |
| Comments from the applicant                     | We search partners from the following<br>countries: Greece, Poland, Germany, Spain and<br>Portugal   |