



Partner Search Form

Identification of the applicant	
Name of the organisation	Liepaja Municipality institution „Culture Department"
Registered address (street, city, country)	Rožu iela 6, Liepāja, Latvia
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Website of the organisation	www.liepajaskultura.lv / www.liepajasmuzejs.lv
Name of the contact person	Agita Auza, Ineta Stadgale
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Short presentation of your organisation (key activities, experience)	<p>Liepaja is the third biggest city of Latvia. Liepaja Municipality institution „Culture Department" has more than 20 subordinated institutions performing different activities in culture field. One of them is Liepaja Museum having significant collection of art and historical units and special branch – exposition devoted to occupation regimes. Liepaja Municipality institution „Culture Department" itself is actively participating in different projects, has gained a significant experience in cooperation with different organisations across the world. See below some information on ongoing cooperation (funded by the Creative Europe):</p> <p style="text-align: center;">#cocreation</p> <p>Future DiverCities is an initiative of 10 partners (including Liepaja) in Europe and Canada, all key players in the field of citymaking and new artistic forms, funded by the Creative Europe programme, to explore the power of creative innovation in challenging urban spaces. Using intercultural collaboration in a socio-cultural and digital context, Future DiverCities is looking to take further the vision of art in cities and harness the spirit and thinking of the City 3.0, a vision of cities in our digital era “harnessing the collective imagination and intelligence of citizens in making, shaping and co-creating their city” (Prf. Charles Landry, The Creative City: A Toolkit for Urban Innovators.)</p> <p>Future DiverCities explores new ways of collaboration and co-creation by using innovative</p>



	<p>co-design methodologies in artistic processes, incubating artwork that shuffles urban geographies, or explores new participative digital tools to creatively experience the city..</p> <p style="text-align: center;">#LivingCities</p> <p>Future DiverCities is a holistic programme looking at the ever-changing role of art and creative work in the urban context. The programme includes a wide range of activities, community labs, citizens workshops and artistic interventions, to explore and show how artists and creatives can propose innovative ways to build our future cities and how this responds to the current thinking and needs around urban transformation.</p> <p>Future DiverCities sees creative innovation as a tool to enable citizens to see things in a different way, supporting the development of stronger communities and contributing to the concepts of happy and resilient cities.</p>
Description of the project	
<p>Action, Measure in the framework of „Europe for Citizens” Programme</p>	<p style="text-align: center;">European Remembrance</p> <ul style="list-style-type: none"> • Events devoted to the most important historical events in Europe's most recent time history; • Civil society and civic participation under totalitarian regimes.
<p>Timetable of the project</p>	<p style="text-align: center;">18 month</p>
<p>Short description of the project, including its aims</p>	<ul style="list-style-type: none"> • Project content will cover the struggle for the independence of Latvia, role of Liepaja in gaining independence and being the capital of Latvia for 6 months in 1919. Destinies of people from very different ethnical background who have fought for independence and freedom of Latvia after Soviet invasion and during Soviet regime will be spotlighted. Memories and life stories of deported families, survival of the dream and wish for free Latvia and other information will be collected, events to share these memories with the public will be organised in cooperation with another museum in Latvia having the collection of notes made by deported people on pieces



	<p>of birch bark; handicraft demonstrations made in Siberia and brought back will be organised together with a kind of a master class; by this the exposition of Liepaja Museum will be enriched, digitalised and modernised;</p> <ul style="list-style-type: none"> • Civil society and civic participation under totalitarian regimes will be covered also in form of two concerts – songs that were sang in Siberia and occupied Latvia in one, and in cooperation with Jews organisations from Liepaja and from partner countries another public events and concert will be organised. Both will be recorded and by this the exposition of Liepaja Museum and partner organisations will be enriched and modernised. • During the project partner visits, common seminars and exhibitions are envisaged; special tactile mobile exhibition will be created to reach the audience with special needs; project publication (collection of most important, valuable or interesting stories) will be elaborated and issued. • Target audience of project activities is wide: families, deported persons, pupils and students, audience of exhibitions, audience with special needs, seminars, concerts, readers published materials etc.
<p>Role of the partner organisation in the project</p>	<p>We are looking for partner organizations in Baltic States having the same historical experience to share and collaborate, as well as organizations from other countries having similar collections and interested to share their experience in form of project partner visits, common seminars and exhibitions, participation or hosting the concerts and ready to collaborate in preparation of project publication (collection of most important, valuable or interesting stories).</p>
<p>Comments from the applicant</p>	